

Pilgrim's Progress

Study Outline

Based on Vermilye Version

Jan 9 - Session 1 Chapter 1

Fleeing the City of Destruction
In Pursuit of Christian
A Conversation with Pliable
Battling the Swamp of Despair
The Advice of Worldly Wiseman
In Search of Morality

Jan 16 - Session 2 Chapter 2

Arrival at the Wicket Gate
The House of the Interpreter
1st Room – The Portrait of the Preacher
2nd Room – The Dusty Room
3rd Room – Passion and Patience
4th Room – The Roaring Fire
5th Room – The Palace
6th Room – The Caged Man
7th Room – The Unprepared Dreamer

Jan 23 - Session 3 Chapter 3

Arrival at the Cross
Simple, Lazy, and Arrogance
An Encounter with Formalism and Hypocrisy
Climbing the Hill of Difficulty
The Fear of Nervousness and Mistrust

Jan 30 - Session 4 Chapter 4

Arrival at the Palace Beautiful
An Interview with Piety, Prudence, and Charity
Suiting Up for Battle

Feb 6 - Session 5 Chapter 5

The Battle with Apollyon
Entering the Valley of the Shadow of Death

Feb 13 - Session 6 Chapter 6

Temptation, Discontentment, and Shame
The Hypocrisy of Talkative
Evangelist Warns of the Coming Tribulation

Feb 20 - Session 7 Chapter 7

On Trial at Vanity Fair

Feb 27 - Session 8 Chapter 8

The Deceitfulness of Riches
The Snare of the Silver Mine
A Monumental Warning

Mar 6 - Session 9 Chapter 9

Taking the Easy Path
Trapped in Doubting Castle

Mar 13 - Session 10 Chapter 10

The Shepherds in the Mountains
An Encounter with Ignorance
The Assault on Little Faith Session

Mar 20 - Session 11 Chapter 11

The Ensnarement of Flatterer
The Laughter of Atheist
Crossing the Enchanted Ground
Ignorance Follows His Heart
The Backsliding of Temporary

Mar 27 - Session 12 Chapter 12

The Country of Beulah
The River of Death
A Heavenly Welcome

Apr 3 – Review and Catch Up

In September 2008, J.I. Packer answered questions from C.S. Lewis Institute Fellows and pastors in the Washington, D.C., area. In answering the question “Which writers have influenced you the most, and which writers would you recommend?” he noted, among others, **“Read John Bunyan’s *The Pilgrim’s Progress*, both parts, once a year. I do that; I don’t see why you shouldn’t.”**

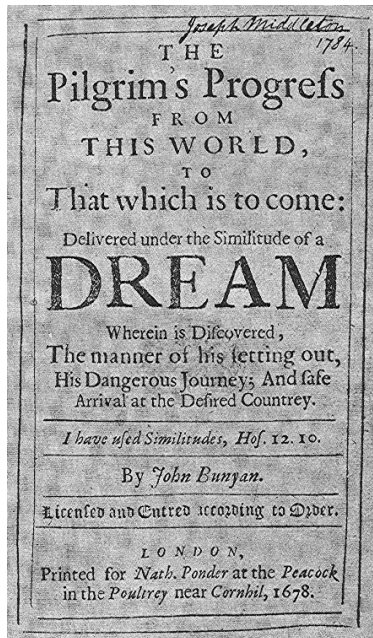
“Next to the Bible, the book I value most is John Bunyan’s *Pilgrim’s Progress*. I believe I have read it through at least a hundred times. It is a volume of which I never seem to tire; and the secret of its freshness is that it is so largely compiled from the Scriptures.” Charles Spurgeon

The Pilgrim's Progress

from This World, to That Which Is to Come

A congregation-wide book study

Winter 2022 Ellensburg Presbyterian Church



Christian looks for a way of escape outside the City of Destruction.

The Pilgrim's Progress from This World, to That Which Is to Come is a 1678 Christian allegory written by John Bunyan. It is regarded as one of the most significant works of religious, theological fiction in English literature.^{[1][2][3][4]} It has been translated into more than 200 languages, and has never been out of print.^{[5][6]} It appeared in Dutch in 1681, in German in 1703 and in Swedish in 1727. The first North American edition was issued in 1681.^[7] It has also been cited as the first novel written in English.^[8] According to literary editor Robert McCrum, "there's no book in English, apart from the Bible, to equal Bunyan's masterpiece for the range of its readership, or its influence on writers as diverse as William Thackeray, Charlotte Bronte, Mark Twain, CS Lewis, John Steinbeck and even Enid Blyton."^[9]